

## Redmen Turn Back Tri-color

Come From Behind  
To Take Fourth  
Straight Game

### McGILL DEFENCE SHOWS UP WELL

Visitors Slow to Start—Tri-color Garners Early Lead—Red Team Outplays Kingstonians in Last Three Quarters of Tussle—Faulkner High Scorer.

KINGSTON, Feb. 14.—Slowly but surely overcoming Queen's early lead and quelling the tricolor's desperate bid for its first victory this year, the McGill Intercollegiate basketball quintet continued to sweep all obstacles from its path leading towards a long-absent and coveted title by turning back the Kingstonians 32-25 here tonight at the new Queen's gym before a capacity crowd. This was the redmen's fourth straight victory in as many starts, having defeated Varsity and Western once, and Queen's twice. McGill has but two games left to complete its schedule, and considering that both contests will be played in Montreal, red supporters should witness the end of that long and hectic seven year's quest for the cage title.

Redmen come from Behind  
This was the first time in years that a red quintet has been capable of emerging victorious twice over Queen's in their annual home-and-home tilts. McGill is represented this year by one of the strongest and smartest quintets in the history of the Intercollegiate Union, and when they came from behind tonight to register a decisive victory, the Queen's fans were treated to as fine an exhibition of basketball as they will ever witness.

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## Two McGill Teams Will Debate Friday

To Discuss Imperial Conference With Bishop's, Loyola

Two McGill debating teams will take the platform to discuss the question, "Resolved that this House endorses the stand taken by the Canadian delegation at the recent Imperial Conference" on Friday evening, February 20, under the auspices of the Inter-University Debating League. K. G. Baker and A. J. O'Meara will defend the affirmative side of the resolution at McGill against Bishop's College, while a team composed of E. Allan M. Edson and O. B. Mason will support the negative view against Loyola College, the latter being the home team.

The debates under the Inter-University Debating League take place in two sections, Bishop's, Loyola, Ottawa and McGill forming the Eastern Section, McMaster, Queen's and Osgoode Hall, the Western. The winners in each section will hold a debate at the end of the series to determine the inter-sectional champion.

## Colorful Foreign Costumes Featured International Tea

Descriptions of the various student organisations existing in Europe were given by Dr. Walter Kotschnig at an International Tea yesterday evening in Strathcona Hall. Dr. Kotschnig pointed out how the scope of the International Students' Service is wider than that of any one of the other six.

Norwegian, Danish, Czech-Slovakian and Finnish peasant costumes flitted gaily about as girls of the S.C.A. of R.V.C. served tea to the three score guests. Miss Rumboss sang two Greek songs, and what is more, sang them in Greek. Philip Bassa and his friends in Ukrainian.

## Egyptian Legacy To Contemporary Masonry Shown

THE origin of masonry was traced as far back as the early dynasties of Egypt by the Rev. George Abbott-Smith, professor of Jewish Hellenistic Literature, in an address at the conclusion of the regular communication of the University Lodge, A.F. & A.M. Saturday night. The title of the address was "The Monuments of Ancient Egypt." Numerous slides were shown of various Egyptian ruins, and also modern buildings and people.

"The legends of this marvellous old land," he said, "were full of mystery and romance and formed the spiritual link between the religions and mysteries of Ancient Egypt and masonry. Modern masons are spiritual heirs of the old Egyptian builders. The finest application of geometry is found in the valley of the Nile. The hope of immortality long preceded the teachings of the Jews, and in the earliest times there was a recognition that the universe was under the direction of a great architect."

Modern engineering projects, masons are spiritual heirs of the dam, have submerged some of the finest ruins in the Nile valley. Notable among these are those on the island of Philae, including the Temple of Isis and many smaller temples.

The speaker was struck with the awe was inspired by the great second Pyramid and the sphinx. He felt however that the prophetic statements made in the middle of the last century, based on the measurements of this structure were overdrawn. The year 1881 was by these given as the end of creation.

Several members of the McGill Masonic Club were present.

## Lord Beaverbrook Applauded Satire

'Beggar on Horseback' Drew  
Comment in London

MATTHEWS DIRECTED

Present Leading Role in  
'First Mrs. Fraser' Gives  
Interview

"We met with very favorable comment from the British press, and even from Lord Beaverbrook. The Daily Express said that they considered 'The Beggar' to be the best satire that America had yet sent over," said A. E. Matthews in an interview on Saturday at His Majesty's Theatre. Mr. Matthews had undertaken the direction of the stage production of "The Beggar on Horseback" when it ran in London in 1925 under the general supervision of Winthrop Ames.

Mr. Matthews is taking a leading role in "The First Mrs. Fraser" which was at His Majesty's last week and the representative of the Players' Club was fortunate enough to catch him between the first and second acts of the performance. Previous to the production of the "Beggar" Matthews said he had produced "Peg of My Heart," "Show Shop" and "The Third Degree" in London which as light comedy were sparkling successes.

"Beggar" Beautifully Done  
"The introduction of 'The Beggar' to the London theatre-going public was perhaps the most interesting experience of my life. It was beautifully done, the velvet alone was valued at \$10,000, while the numerous other scenes were made upon the same extensive scale. During the time when

(Continued on page 4)

## Group Debates Ethical Values

THIS evening at 8 o'clock the question "Are Moral Standards Absolute" will be discussed during the meeting of the Philosophical Society to be held in Strathcona Hall.

The meeting will not include a lecture followed by a discussion, but from first to last will be a completely open discussion of the subject proposed. The Society plans to hold similar discussions on various problems of general philosophy and ethics.

Besides the members of the Society, all those interested in such a discussion are invited. Refreshments will be served.

## Makes Plea For Development Of Foreign Studies

Dr. Kotschnig Endorses  
Loan Funds For Needy  
Senior Students

"THE establishing of departments for International Studies in the universities of North America is an excellent move. I only wish that all the universities had them," declared Dr. Walter M. Kotschnig, general secretary of the International Student Service, in an interview with the Daily on Saturday.

"The idea being followed at Princeton is a very good one. Foreign professors are invited over to lecture for a one or two year period; in this way they do not get out of touch with what is going on in Europe. What is important about this method is not so much that the students learn the facts about conditions in Europe, but that they are able to find out the way understanding in the universities, the methods of teaching of foreign professors."

It was Dr. Kotschnig's belief that students who developed this understanding were able to interpret news in the papers more intelligently. "Perhaps they will come to different conclusions, but at least they are taking an intelligent attitude."

When asked to suggest other methods of developing international proposed four methods; first, the interchange of ideas with foreign students on the campus, second debates, with teams from other countries third, student travel during the summer months, fourth the interest of each university in some international project, such as the I. S. S.

DISCUSSING International-mindedness in Europe, the Doctor deplored the lack of it in the universities. "True, there is more interest in foreign countries on the part of Europeans than Americans," he admitted "but there is just as much misrepresentation."

When asked to comment on the efforts being made by the students' councils of the University of Montreal and McGill to develop closer relations between the two universities, it was his belief that there was much good to come of the project, provided that relations were developed intellectually.

DR. Kotschnig was told of the need of loan of funds at McGill and in other Canadian universities. He agreed that this idea should be developed. "I would not advocate extending it to first year students," he stated, "but it certainly should be available to students in their third and fourth. It gives the students in their final years free time for their studies and they do not lose any of their self-respect." Loan fund projects in Europe were probably the most appreciated of all self-help enterprises he believed.

"At our technical institute at Dresden, we are continually called upon to give expert advice in the managing of systems of student loan funds; at present the institute is preparing a special study of this matter."

WHEN TOLD of the work being done by the Frontier College in Canada, Dr. Kotschnig expressed great interest. He believed that their method of sending students to work and teach English on foreign working gangs was to be greatly commended. "It is a social service to the community and the student," he affirmed.

## Daily Staff Dine in Union

On Wednesday Night the Daily Staff will hold a meeting. They will have dinner in the Union, where a speech will be given, and will leave to inspect the Gazette plant. All reporters are expected.

## Shows Relations Of Gold Standard To Economic Life

Leonard C. Marsh Claims  
This Is Basis of  
Credit

CHECKED INFLATION

Need For Experimentation  
In Lowering of Legal Gold-  
Reserve Minima

"Nothing in economics has been more the subject of conflicting emotions than the gold standard," stated Mr. Leonard C. Marsh, Director of Research of the McGill Social Research Committee, in an address on "The Gold Standard and Control of Credit," at the Y. M. C. A. Forum yesterday afternoon.

Today nearly two-thirds of the world, measured by population, is "on the gold standard," continued Mr. Marsh. About five years ago it was found that the modern commercial world would once more have to accept the single gold standard as the basis for its currencies and its financial relationships. Two reasons for this move are evident.

### Checked Inflation

In the first place, it was the means of checking inflation and assuring relief from its evils in the countries which had suffered them. During the war in every country which went off the gold standard, the currency, instead of being related to a fixed weight of gold, was regulated by nothing except the will of the government and the power of the printing-press.

"Coming back to the gold standard" meant in simplest terms that a country undertook directly or indirectly, to accept a fixed weight of gold as its unit of value, and to restrict the supply of its credit by accepting certain gold reserve-minima as the basis of its monetary and banking system.

### No Stability

One of the external effects of inflation—and of different degrees of inflation in different countries—was that there could be no stability of exchange-rates between their currencies. The second effect of a concerted return to the gold standard, therefore, was to permit stable exchange rates between these countries which now fixed the relation of their currencies to a common standard.

The post-war problem is, except for (Continued on page 2)

## Astronomy Links God With Science

Baumgardt Reveals Wonders  
Of Universe

"There is no conflict between true religion and true science," said Mr. B. R. Baumgardt, F. R. A. S., in his lecture "An Evening With The Stars" at the People's Forum last night. The lecture was illustrated by means of amazing photographic slides of the solar system gathered from observatories all over the world.

Mr. Baumgardt prefaced the showing of his slides explaining that scientists delving into astronomy in search of truth are forming a cosmic religion. The universe is a great constant of which we form a part. Whether immortality is individual or not no one knows but we may be assured that humanity as a whole through its link with the eternal universe is immortal.

Man's Immortal Intellect  
The elements and laws existing on the Earth are the same as those found in the rest of the universe, thus proving its unity. Man's immortal intellect by means of astro-physics has made possible this research into the infinite declared the speaker. In an observatory one must glue his eye to the telescope without blinking. The faithful camera replaces the blinking eye and can obtain views invisible to the eye.

Pointing to the sunspots clearly revealed in some of the photos, Mr. Baumgardt said that they were formed by the rotating sinking of cooling sections in the hotter interior. This rotation makes them magnetic fields which have something to do with our weather and our northern lights. The largest sunspot over photographed and shown to the audience is many times the size of the earth.

In conclusion the speaker exhorted the audience to enter into the celestial universe by casting off the material and gross. "On a starlit night," urged Mr. Baumgardt, "go out and enter into it through the spirit. We are like children returning to our mother the universe."

## Gordon Burns Emphasises Features of N.F.C.U.S. Tour

DETAILS of the University Undergraduate Tour to Europe, arranged and directed by the National Federation of Canadian University Students, were given by A. Gordon Burns, B.A. travel secretary, in an interview with the Daily on Saturday. Mr. Burns was here on a flying visit.

"The tour has received the official recognition of the University authorities," he stated. "It makes its appeal to students on the basis of it being a tour which belongs to the students of Canada, and is designed to be of particular benefit to them."

### Groups Limited

"One of its outstanding features is the fact that groups are limited to 25 members, and this enables each member to obtain personal contact with students of the various universities, whose guests they are during their stay. The tour is open to both men and women students."

"In Glasgow, Edinburgh, Oxford, Holland and Paris the members of the tour last year stayed at the university residence and personal contacts were made with the individual students. Last Christmas, those who were on the tour received many Christmas cards from friends whose acquaintance they had made in Europe."

"The tour is just like a private visit. It has all the advantages and none of the disadvantages which are to be found in larger groups of between 100 and 200. The tour lasts for six weeks but extensions to other countries can be arranged. The countries visited are done in as much detail as possible without hurrying and lashing across from place to place."

Further details of the tour may be secured by writing to Mr. Burns, at Hart House, University of Toronto.

## Informal Will Have Revue And Opera Numbers

SONG and dance numbers from the Red and White Revue of 1931 and selections from "The Pirates of Penzance" will be a notable feature of the Hockey Informal on Thursday, February 19, if present plans of the committee in charge are successful.

The Informal will be held in the Union Ball Room after the McGill-Varsity game, and will commence at ten o'clock and continue until 2:30. George Kimpton's Orchestra will provide the music for the dancers, whose number is strictly limited to two hundred couples, and the catering will be as at other Informal dances, in the hands of the Union Cafeteria.

### Artists From Pirates

Artists from "The Pirates of Penzance" have been secured for entertainment during the evening, and Max Ford and Bob Calder will sing some of the selections which received encores from their audiences last week. Red and White Revue numbers will also be rendered if preparations are completed in time.

Tickets for the dance, which is being sponsored by the Arts Undergraduate Society, may be obtained at the rate of one dollar per couple at the Union, the Arts and Engineering Buildings, and from Allan Edson, L. Dean Cornell, H. Doody, K. G. Baker, R. W. Beckett, in Arts; Harry Peregé in Science; John Smit in Medicine; J. B. Parley in Commerce; and T. I. Levine in Law.

## Guest Artist Heard In Beethoven Work

Vir. MacLean, Pianist, Played  
With Orchestra

Miss Virginia MacLean, well known pianist, was guest artist at the concert of the Montreal Orchestra yesterday afternoon in the His Majesty's Theatre. She was heard with the orchestra in the Concerto No. 5 in E flat (Emperor) by Beethoven.

A large audience was present, keeping the concert from starting on time, because of the added difficulty in selling the tickets quickly enough. The organization of the orchestra arranged to sell the tickets during the week, to overcome this unnecessary trouble, but the public are not taking advantage of it.

The program opened with an Overture, the "Academic Festival" by Brahms. The Symphony No. 2 in D Major by Haydn followed; this is more commonly known as the London Symphony, and is in four movements. The next number was Beethoven's Concerto, with Miss Virginia MacLean at the piano, which received much applause. The last number was a repetition of Elgar's transcription of the Fugue in C Minor by Bach, played by the orchestra about a month ago.

### Prof. Walter to Lecture

The closing exercises of the course of lectures held under the auspices of the Shaar Hashomayim Synagogue will be given on February 23, when Professor H. Walter, head of the department of Germanic languages and literature of McGill, will speak on "Moses Mendelssohn."

## Church Members' Weakness Forms Greatest Menace

Dr. Kotschnig Believes Russian Threat Less Important

WORLD CONFUSED

Lack of Faith And Practical Application of Christianity Widespread

Belief that the Christian church has more to fear from the deficiencies and weaknesses of its members than from the menace of anti-religious Russia, was expressed by Dr. Walter M. Kotschnig of Geneva, in a sermon delivered at the University Service held in the American Presbyterian Church yesterday morning.

The service was held in observance of the Universal Day of Prayer, and was under the auspices of the Student Christian Association of the World Student Christian Federation.

### World Confusion

"If the world was ever in confusion, it is today," said Dr. Kotschnig. "Men are struggling as hardly ever before. All sense of unity, reality and oneness has disappeared. Never before has man been so unhappy. Never before have people been so dissatisfied with their lives. Along with economic distress, there is an inner restlessness. We are threatened with revolution."

"A growing number of people and groups, in particular Russia, have come to believe that God is the author of all confusion. He is one who confuses our thought, causes all our strife, an opiate which hinders us from liberating the world. This is a widespread attitude."

"This is the greatest challenge to the Christian community, to the Christian Church. If institutions of the Godless are growing, it is not because their leaders are good propagandists. It is not that the Christians are oppressed. It is because these people are convinced and have an extraordinary sense of sacrifice. This forces us to ask ourselves if we have the same conviction, the same sacrifice."

### Not Unified

"In the deeper sense we are not unified. There are splits in our own community, in our own thoughts. The young people are drifting away and falling prey to the new influences. There is a lack of real unity, of a united faith."

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## Plumbers Issue Dance Program

Patrons And Visitors Also  
Announced For Tomorrow

Final arrangements for the annual Engineers Ball were completed when the Committee announced the list of patrons and the composition of the program. The Plumber's Ball has for many years attracted more students than any other college dance and tomorrow night promises to be no exception. Tickets have been practically all sold, though a few still remain for those who make up their minds to go at the last minute.

Rusty Davis and his cohorts will supply the inspiration for the dancers in the Ball Room of the Mount Royal and is scheduled to start action at 9 o'clock. Supper will be served in the Piazza during which (Continued on page 4)

## Pays on Tuesday

Book Exchange Extends Last Opportunity

Due to an unfortunate mix-up in the Book Exchange on Thursday afternoon last, a number of students were unable to collect their money. Although this date was to be the last opportunity for claiming dividends for this season, the Committee has decided to extend the time limit.

On Tuesday, February 17th, from 2 till 5:30 p.m. the office in the basement of the Union will be open for payment. This will definitely be the last and final call. A list of all those to whom the Exchange owes money will be published on Tuesday morning, and these are requested to present themselves in order that all accounts may be closed for the year.

No books will be returned at this time. It has been pointed out in the Daily several times that a period of about a week will be set aside at the end of the term, and it will be then that all books will be returned upon the presentation of the corresponding receipts.

## WHAT'S ON

Today  
8:00 Medical Society.  
8:15 Philosophical Society.  
Tuesday  
Plumbers' Ball.  
Oriental Club.  
Ash Wednesday  
No Lectures.  
Thursday  
Dr. Kiang Kang-Hu.  
Arts '33 Dinner.  
Hockey Game and Dance.



# McGill Daily

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Montreal, Monday, February 15, 1931.

## Student Travel

Among a number of ambitions of students, probably one of the uppermost is the desire to travel in Europe. Those students who are not worried financially in many cases have been able already to go on one of the many highly advertised tours; others, with limited resources, have managed to work their way across to Europe on a freighter, and have been able to do a limited amount of travelling on their own.

With little difficulty we soon see the deficiencies in each method. In the first case, tours tend to be over-organized, and too much ground is covered with a lack of intensity. Students come back with a vague conception of public buildings, large museums and cafes. In the second case, there is a tendency for the thrifty adventurer to leave his trip unorganized, and to travel aimlessly within a limited area.

On Saturday A. Gordon Burns, travel secretary of the National Federation of Canadian University students, paid a flying visit to McGill and told us a little about the plans of the Federation's annual tour of certain European countries.

We had been always somewhat scornful of the idea of connecting students, the supposed exponents of original thinking, with thoughtless conducted tours, but his information soon made us change our minds.

In this tour we can see a happy compromise between the conducted tour of 100 or 200 people and the offhand rambles of the student who "freights" his way over. There is sufficient organisation without hampering individual freedom and interest. Time limits are not so stringent; the program is not over-ambitious, so that just a certain amount of ground is covered with some degree of intensity.

The greatest advantage we can see is the accommodation. Instead of being put up at the largest hotel, with the hotel staff speaking English no matter what country the party is in, the Federation has arranged to have the group stay in student residences, where some intelligent understanding of the country can be possible.

And so we recommend this tour. Every year there are a certain number of students who are able to travel. Their own N.U.S. offers them a tour which is really more worth while than the average one so widely advertised.

## Town And City

It is a curious fact that very few of the world's great universities are situated in the large cities. Always the small rural communities seem to draw the institutions of learning. In the United States government colleges are almost invariably located in country places. The privately endowed schools also seek the country; and the larger ones whose medical faculties demand large centres of population get as far away as they conveniently can. Oxford and Cambridge are not metropolitan towns, and with few exceptions all the colleges get away from the cities.

Country and city was for many years a standard debating topic, and if memory serves it is even now not unknown in high school composition examinations. It can be argued that living is cheaper in the country, that there are fewer distractions, that many of the numerous time-wasting devices of the city are unknown, that there would be more work done and that the all-round quality of scholarship would be higher.

All this may be right, but the city is so much more attractive, the diversions are so amusing, the time-wasting devices are so agreeable and instructive and the work avoided is bracing that we shall never advocate the removal of McGill to Ste. Anne de Bellevue.

## One Last Word

The Pirates have come and gone, leaving behind them the memory of one of the best student shows put on here in the last four years. Persons of critical mind may have found some few things which did not measure up to their high standards, but for the average undergraduate theatre-goer the final effect was most pleasing.

Undoubtedly, comic opera of the Gilbert and Sullivan type is the only thing for an amateur group of singers. Nothing else would be so colorful, amusing and easy to stage. Some are inclined to argue that comic opera is not the sort of performance which should be encouraged in a society which purports in its name to be choral as well as operative; but so long as they continue to stage shows of the quality of "Pirates of Penzance",—which is, incidentally, a financial success—there will be little complaint from any source.

## The Maniac

By Ramsbottom Horseley

### Ellis, Krafft-Ebing, And Freud

Havelock Ellis is a man with a broom sweeping up after Krafft-Ebing. In 1872, Krafft-Ebing published his Outline of Criminal Psychology. Eighteen years later came Ellis with The Criminal. In 1886, Krafft-Ebing wrote Psychopathia Sexualis. In 1897 Ellis brought out Sexual Inversion. Anybody that wants to can write a thesis showing where the rest of Ellis's work takes origin.

Freud founded what will be modern psychology. Krafft-Ebing founded what is modern psychiatry. Ellis founded nothing.

Freud is a philosopher, Krafft-Ebing was a scientist. Ellis is a dilettant.

Freud's work is salutary. Krafft-Ebing's was purgatory. Ellis's merely contributory. There is nothing invaluable in Ellis's work. Besides the books mentioned above, he wrote poems and critical essays. Krafft-Ebing's additional works include Hypnotische Experimenta and Die Progressive Allegemeine Paralyse. This was real pioneering. Before Krafft-Ebing's time lunatic asylums were Bedlam indeed, and there was very little scientific treatment of the insane. He brought psychiatry within the scope of scientific medicine.

While Freud's work is of inestimable practical and theoretical value, Ellis's psychological work, as it stands, is only a record of case reports, and can only be used as such. This makes the five greatest men in the world Darwin, Newton, Ellis, Tush and Rubbish.

The trouble is that a whole lot of second rate disciples have got hold of Freud's doctrines and twisted them up to fit their own ideas; and since it is obvious that a few hundred disciples are going to be more prolific than their master, they spread their own gospel rather than his. And so it happens that the world thinks Freud over-emphasises sex. As a matter of fact, he merely states that most hysterics and many dreams have an underlying sexual basis because sex is the most repressed of the instincts; a premise which nearly everyone with experience in the matter will grant. He is not trying to dazzle anybody. But his disciples jump at the idea and say that everything has a sexual basis; that dazzles some people but when the disciples are reproached with the matter, they shrug and pass the buck to Freud, who is too busy to bother watching every smelt in his puddle.

If one has been unjust to Ellis, a man of undoubted brilliance and courage, it is merely to emphasize the fact that Krafft-Ebing is even more brilliant and worthy of high respect, and hasty people should not forget him, and that Freud is a genius where Ellis is only a hard worker. Ellis collects museum pieces; Krafft-Ebing and Freud made machines that work.

Finally, I recommend that if you want to know anything about these men for any reason, such as writing an article, you go right to their own works, because if you garner your information from Parnassus and the American Magazine, you are very apt to be misled. Running around in vague circular Parnassuses (or is it Parnass?) is all very well for literary moonbeams, but such people should avoid the subject of sex.

### Social And Personal

Count Lennard Gandolac entertained last Saturday night for four couples of the intelligentsia. There were no women present. An interesting discussion was held as to whether the intelligentsia talk about different things from the common people. Among the other subjects discussed were the following: Sex, sex, beer, sex, professors, professor's wives, sex, literature, Oscar Wilde, sex, medicine, psychology, sex, Paris, Vienna, Greta Garbo, sex, sex, sex.

Tea was spilled by Mr. Benjamin Caplan, assisted by Mr. K. N. Cameron.

The decorations consisted of Mr. Ramsbottom Horseley wearing a red sweater with a hole in the elbow.

Mr. Gerald Goodstone entertained by leaving early in the evening.

### Ramsbottom For Mayor!

An exclusive interview with Ramsbottom Horseley, dean of Canadian bean-eaters, officer and gentleman, undercover candidate for Mayor of Brazil University. Special to Brazillad, by Ramsbottom Horseley.

"When I set out to interview Dr. Horseley, I little knew what fate had in store for me. 'He is lying under a bathtub in Montreal West,' they informed me at his home. 'He only had a shirt on when the landlady came in. The best way to catch him is to put Epsom salt on his shirt tail.' Well, that was easy, I thought, so I studied the street car question and decided on a Park Avenue, and sure enough, in three weeks, just as I had calculated, they shifted that very car to the Montreal West route, and there I was safely on it, while you and I know what would have happened if I had started out to wait for one in the first place.

There are several houses in Montreal West, as some of you know, so I rang the bell of one that looked as though it might have a bathtub. 'I am looking for Dr. Horseley,' I explained to the little spinach-friend that answered the door. 'Is he here?'

"Papa's gone to New York on business," piped the pretzel. "He only come home once a month. Maw's peeling mangel-wurtzels on the back porch. Wanna see her?'

"Dr. Horseley," I explained to the woman, when sonny had called her. "He would be hiding under the bath tub."

"That's not Horseley, that the Iceman! My husband is in New York on business. No, I don't need any tooth paste," she anticipated hastily, opening her mouth and pointing to her toothless gums with a tight lipped smile that exposed her regular pearly white teeth like a row of diamonds set in an ashen of pure gold. "Drop in and see me some evening thought when Mr. Shinnick is gone. You'll find me at the bottom of a man-hole."

The next house brought another little schinozzle to the door.

"Dr. Horseley live here?" I asked.

"Papa's in Boston on business. He only comes home every two months."

"Your mother in?'

"Shhh!" he warned. "The milkman's here. Don't frighten him. Pretend you're a dog, and bark."

"Hey, milkman," I barked. "Wanna buy some vaseline? Why, if it isn't Ramsbottom himself, the old horse. And here all the kids been telling me you was away on business. Tell me, Horseley."

I continued, leaning closer. "How do you do it?" And I indicated with a sweep of my hand all the houses roundabout, each with its little

plot of grass and its little blonde prom trotter peeling mangel-wurtzels on the back porch and its little pair of feet sticking out from under the bathtub where the Iceman lay.

"I adhere to one principle, and that is the secret of my success," replied Horseadish Horseley, as he has been known ever since he moulded the memorial cuspidors which stand at the entrance to Brazil Campus. "It is better to know how than to wish you did" is my motto, and see what it gets me?"

"You mean where it gets you," I snickered. "Is that your datter over there? Come here, my pretty pass!" I called to the blonde crystalite in the first row of the chorus.

"So you've come to a pretty pass at last, just like I warned you!" she come back fast. "What's your name?"

"C-o-h-e-n, pronounced Chumley," I spells back. "And don't look at me that way like I was a horse-thief. Think of Einstein, think of Freud, think of Spinoza, and remember that I knew you when you were only a wicked gleam in your father's eye. Sit down. Sure I know there's no more chairs, but what do you think God made knees for? Ha ha ha! Hear that one, Horseley? Where does your lap go when you stand up. Clever kid you begot there, old man. Ha ha ha!" And with a final ha, I brought up my dinner and fell asleep, only to find to my surprise that I had really fallen awake and the alarm clock was ringing. The lecture was over. Ten minutes later, with a sigh of relief, I drew the blankets over my head once more and dropped off as the new lecturer began.

## The Choral Soc. [K]

By Frank H. Rand

(Note:—To deprecate the following to the 'fools', you must co-operate with Sullivan, no less than Gilbert. In other words, what isn't silly enough when it's said, will certainly be when it's sung.)

When the critic dramatic's not criticising (criticising),

When he slips away from comedy or mine ('dy or mine),

He really hates to hear a colleague start a-panning (start a-panning)

Any show himself had sneered at all the time (all the time).

But I'm sure it's evident

My intentions are well meant

When I start to criticise

And my reader to apprise

Of that frolic song and dance

The "Pirate-Of-Penzance".

For it's own particular show, tra-la

A triumph for Old McGill

The men and the maids

Have changed their trades

To warble and to trill,

And a Gilbert and Sullivan lay, tra-la

Is a most appropriate choice

To chase dull care

With a delicate air

Which we echo with one voice.

Still I fear it's my sad duty to begin to, (to begin to)

Englare upon their imperfections dramatic, (dramatic)

And like Fred'ric—whom some tenor ought to sing (oughter sing to)—

Let duty guide—O raptures—let's be quick!

O wandering one

Why sir, that awful pun?

O Pirate King

To hear you sing

Who'd think your heart orphan wrong?

Praise be to Max

Humour that never grew lax.

But this bit of news,

You may't amuse,

Sometime you sure over ax!

When you drive off with impunity,

A cold's devocalizing enmity,

O Mabel you're 'all there'

And gave performance rare

You could hole in one from any tee.

While your sisters—three in equality,

Should be grouped as a matter of polly,

I really must confess,

That the 'green and yellow dress'

Of contralto utt'rance worried me.

Now I could reminisce on D'Oyle Carte

And fume, and bleat, and swear, and frown.

How amateurs misplay their part,

And see the half cast quite run down.

(In case my words you misconstrue

With sick Eurasaans I've nothing to do).

In fact in matters hypercritical, unsolicited and cynical,

I'd be the very model of a modern scribe theatrical.

I abjure this job, and like Max's clown

Give modified praise all round,

The chorus pure, the baton sure

A crescendo of renown.

Next week we'll be whistling the toons

That are Gilbert and Sullivan's boons.

What triumph more could our Soc. wish for

In a hundred and fifty moons?

If a last word I may add, pom-pom,

And so this diatribe clinch,

I'd say if I may, in a general way,

The girls beat the men 'at a pinch'.

My own observation is this, pom-pom,

To explain their fine acting away,

Our ubiquitous co-ed is strongly en-dow-ed

With that trait in a natural way!

Poor fellows!

## CORRESPONDENCE

The Editor,  
McGill Daily.

Dear Sir—

May I, through the medium of your columns, take the opportunity of extending my hearty thanks and those of the whole Choral Society to those ladies and gentlemen who so kindly gave their time and labor during the past week to the making up of the cast of the "Pirates of Penzance". Any success which has attended my efforts in this direction is entirely due to their efficient and painstaking work, and to them the credit is due entirely.

I would like to thank particularly the members of the Department of English, especially Miss Gray

and Misses MacGachen and Sullivan, whose advice and assistance has been invaluable to my assistants and to myself. Also, I would like to express my gratitude to Mrs. Fuller and to Mr. Rooney whose work in the making-up of the principals has been beyond praise.

Thanking you, Sir, for your indulgence,

Yours truly,

H. G. Mersereau.

## Shows Relations Of Gold Standard To Economic Life

(Continued from page 1)

a few countries, a problem of continued depression and falling prices, which affect world trade and world employment; the fulfilment of contracts; the purchasing-power of every country participating in world trade; and the distribution of income.

### Basis of Credit

The gold standard is the basis of credit or purchasing-power. It is a tool whose manipulation calls for international cooperation, on the part of governments and of the world's bankers—and for wisdom and imagination in addition. The Financial Committee of the League of Nations has had the current questions which arise in connection with it under its consideration for more than a year.

So far as the means are concerned, we have this in the shape of the World Bank for International Settlements, which is important as much because it entails the periodical meeting of the world's bankers as because it provides a central banking institution for the world. Its possibilities are not limited to the question of the good standard alone—they may extend to all the other monetary factors which have effects on postwar commerce or industry—matters such as reparations, war debts, international loans, and the declining value of silver.

Increased gold production is desirable on all general grounds. There is also a growing need for experiment in the direction of lowering legal gold-reserve minima or gold-proportion requirements, whether for the issue of currency or credit; and for every device which will restrict the use of gold to the liquidation of national balance of indebtedness only.

### Peter A. Doig Passes

Regret at the death of Peter A. Doig was expressed by the Rev. E. C. Amaron of the American Presbyterian Church at the morning service yesterday.

Mr. Doig was the father of Melbourne Doig of third year Arts. The funeral service will be held at 2:00 this afternoon in the American Presbyterian Church.

### TEMPORARILY

Philadelphian: Are you a white-collar man?

Pittsburgher: For the first half of the morning.



—wonderful, that's my verdict, they are blended right.

Twenty for 25c  
Twelve for 15c

**Winchester**  
CIGARETTES

"POKER HAND" in each package of 20.

## A TOWER OF STRENGTH 1929

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room cottage, situated almost  
on beach.  
Apply **UPTOWN 1802**

# NOTICE

Nominations for the following office are herewith called for

## President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by Wednesday, February 25th, 1931, at 12.00 noon. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Union.

Vice-President of the McGill Union.

Secretary of the McGill Union.

Two student representatives of the Athletic Board of McGill University.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held in the McGill Union on Wednesday,  
March 11, 1931, 9.00 A.M. — 6.00 P.M.

Semi Annual Meeting of the Students' Society, March 18th, 1931  
5.00 P.M. in McGill Union



# McGill Hockeyists Will Meet Irishmen Tonight

## Seniors Will Battle For Two Goal Victory With Backs to the Wall

**Face Desperate Situation — Columbus Carry One Goal Lead Into Game — Record Crowd of Students Expected to Support Redmen's Determined Bid For Victory—Both Teams at Full Strength—Game Starts at 8.15**

MCGILL'S senior hockeyists stack up against Columbus tonight in the second and last game of the play-off series. With total goals to count, the redmen will be out to do or die in order to erase a one-goal lead which the Irish obtained last Monday. The winner of this series meets M.A.A.A. last year's Allan Cup champs, in the finals for the Q.A.H.A. Senior Group championship.

Tonight's game should see the McGill sextette step out from the start. Conceding an edge in speed, the red and white forwards will bore in constantly from the start. Ward, Farquharson and Robertson will start on the front line, with Farmer, McGill, Crutchfield and Doherty thrown into play from time to time. Powers will again be in goals flanked by Captain George McTeer and Bert McGillivray on the defence.

### Keen Contest Expected

Tonight's battle should prove to be one of the most keenly contested affairs seen at the Forum this year. The fighting Irish, one goal to the good, will be out to hold on to their slim lead at all costs, while the McGill men, facing eventual elimination will carry the play to Columbus from the start.

The defence formation of the Columbus aggregation, a constant source of worry to other teams and which held the redmen at bay last Monday, should prove the deciding factor tonight. Columbus is a rugged, stubborn squad, and their five man defence is beyond a doubt the best put up by any in the senior group.

McGill's only hope lies in a determined attack from the outset. With Farquharson, Crutchfield, McGill, Farmer, Ward, Doherty and Robertson bearing the brunt of the play, the attack should be a fast furious one. Columbus will rely on McMahon, Weir and Goalkeeper Seed to hold the red and white, these three constituting the centre of the Irishmen's defence.

**Starts at 8.15.**  
Tonight's game will start at 8.15. There is no student coupon, but despite this, many students are contemplating journeying to the Forum to see the red in action. M.A.A.A. juniors and Canadiens meet in the second game of the evening.

On Thursday next, McGill meets Varsity, for the Canadian Intercollegiate title, while on Monday next, Harvard comes here to meet the red and white. Both games will be student-coupon affairs.

## Sports Notices

### SUSPENSIONS.

R. E. Johnson—Sci. III.  
T. H. Carlisle—Arts IV.

### SENIOR BASKETBALL

There will be no practice today, but one on Tuesday afternoon from 5-6.

### HOCKEY MANAGERS ATTENTION.

Games reports must be turned in by the winning managers of class hockey teams, or else the game will be declared forfeit. These reports must include names of players on both teams, score, etc. and should be handed in to the Athletic Office in the Union. Managers should have all late reports in by Wednesday, or games not reported will not be considered.

### ARTS BASKETBALL

The following basketball players will represent Arts against Commerce in the Montreal High School Gym this afternoon at 5.15:

Willis, Cohen, Lusher, Chard, Aspler, Woods, Katz, Winefield, Levine.

### COMMERCE BASKETBALL

The Commerce interfaculty basketball team will hold a practice today in the high school gym at 5.15. All wishing to play please turn out.

### SCIENCE BASKETBALL

Will the following turn out for a basketball game against Medicine at 5.15 tonight in the Montreal High School Gym: Mills, O'Dowd, Chennel, Rivenovich, Stobart, Backler, Panos, and Shute.

### ARTS '32 HOCKEY

The following are reminded that there is a game today with Med 3, at 5.00 on the campus: Horne, Chard, Quinn, White, McLellan, Doig, Levy.

A Negro was pleading his own case to save the price of a lawyer. He called the chief witness to the stand and said, "Joshua, where was I when we stole those chickens?"  
—Annapolis Log.

## THREE OF MCGILL'S SHARPSHOOTERS



WARD



FARMER



MCGILL

This speedy trio of forwards will be fighting tonight for victory spelling goals, as the redmen face Columbus in the deciding play-off encounter. George McTeer and company are facing the issue with confidence, and the season's thriller should result.

## Juniors Failed To Score Again

**Protested Goal Featured Game With Canucks NOW LEAD LEAGUE**

**Are Tied With M.A.A.A. For Premier Standing**

THE McGill junior hockeyists failed to make a play-off birth sure in the J.A.H.A. when they played a scoreless draw with the speedy Canadien team on Saturday. This was the second draw the red team have played this week as they held the M.A.A.A. team to a draw Thursday night. A disputed goal in the second period almost gave the game to the French Canadian team but the referee and the goal judge ruled in favour of McGill. As a result the game is under protest, but meantime the red team are in first place in a tie with the Peel Street squad.

A howling crowd of schoolboy spectators greeted the teams as they stepped on the ice and kept it up throughout the entire game. The two teams were willing to mix it and they went at it for an hour with the French team holding the edge.

Canadiens started the fireworks right away as a three man rush brought them right in on McHugh who saved well. McGill came back strong and bore in on Gervais. For a good part of the period the teams were locked at centre ice as they could not cope with the fast back-checking of the forwards. The Canadiens team were breaking faster and getting more dangerous rushes on the McGill nets. A scramble in front of the nets almost gave Canadiens a goal but McGill saved in time.

### Goal Disputed

The pace let up somewhat in the second period, as McGill played more of a defensive game and could not come near Gervais. Bob Craig gave the French goalie plenty to worry about as he shot several of his powerful shots from the blue line. It was in this period that the Canadiens team claimed the disputed goal. A three man rush brought the puck near the red nets, McHugh skated out to meet Larochelle, and the Canadiens wing man shot, but Tommy Morse skated up from behind and stopped it. The dispute arose when it was discovered that McGill had two goal judges one in either net. Referee Hoffmann did not even blow his whistle and allowed the game to go on.

As has been the case all season McGill played their best hockey in the last period. In this period McGill had the edge and were getting more shots on Gervais. Bob Craig drew the first penalty and McGill were hard pressed but Canadiens could not score. Three minutes before the end Vandelaar drew a penalty and the red team played four men up but Gervais played sensationally between the posts.

M.A.A.A. and Canadiens play Monday.

**Point scores:** First Place ... 5  
Second ... 3  
Third ... 1  
Relay, First ... 6  
Second ... 0  
The following will be the officials:  
**Referee:** J. E. Sismard.  
**Starter:** Harold Flisk.  
**Timers:** Chris Goulden, W. B. Earl, H. C. Mersereau.  
**Judges of Diving:** Chris Goulden, W. H. Laidley, J. E. Sismard.  
**Judges of Swimming:** W. W. Caven, Ed. Quinn, P. Matthews.  
**Scorers:** G. Falcher, R. Newton.  
No coupons will be required, the meet being thrown open to the public.

### Class Hockey Today

Arts 3 vs. Meds 3-5-6.  
Science 4 vs. Dentistry-5-6 (Hollow)  
Theology vs. Macdonald-6-7

## Interclass Hockey League Continues

**Postponed Game to Be Played Off This Week**

**Tuesday, February 17th.**  
Comm. 1 vs. Meds. 1-5-6.  
Comm. 2 vs. Meds. 2-5-6 (Hollow).  
**Wednesday, February 18th.**  
Arts 4 vs. Science 4, 5-6 (Hollow)  
Science 3 vs. Comm. 5, 5-6.  
Arts 2 vs. Meds. 2, 6-7.  
**Thursday, February 19th.**  
Science 4 vs. Comm. 3B, 5-5.  
**Friday, February 20th.**  
Arts 4 vs. Comm. 3B, 5-6.

day night and the final standing should be decided then and there, if M.A.A.A. wins McGill will be in the 1<sup>st</sup> y-offs but should they lose McGill will have to beat Loyola in their final game.

The teams lined up as follows.  
**McGill** Goal ... Gervais  
Defence ... McHugh, Craig, Bell, Broome, Carsley, Morse, McGill Subs. G. Johnson, Ebbel, Calder, S. Johnson.  
**Canadiens** Goal ... Larochelle  
Defence ... Gervais, Leroux, Marchand, Broome, Larochelle, Wing ... Cansley, Morse, McGill Subs. G. Johnson, Ebbel, Calder, S. Johnson.  
Canadiens Subs. Vandelaar, Gaudet.  
(Continued on Page Four)

## Scrub Basketball Squad Dropped Close Decision

**Last Half Rally Won For North Amerks**

**SCORE WAS 28-22**

THE McGill Seconds should be in a much higher position in the city senior basketball league standing than they are at the present time. Their display against the league leading, and undefeated North American basketball team on Saturday showed that they are the hardest team in the league to beat despite the fact that they have only one victory in the five games they have played to date. Playing against a taller team on a floor which is much larger than any they have yet played on, the McGill basketekers surprised the crowd by outplaying last year's provincial

champs for the great part of the game losing only in the last few minutes of play in the second half after they were on the long end of the score at half time. The final score was 28-22.

For the first few minutes of the first half McGill was rather lost on the huge floor but once they had become a little more accustomed to the size they began to play their usual game. Nalac started the scoring when Melville tapped in a rebound. Churca equalled the score a minute later when he netted a long shot. Melville was playing his old time game and scored again for the leaders on a close-in shot. Talpis squallied a few moments later. From this point McGill began to take command of the play and soon went into a big lead. Baskets by Feigenbaum, Talpis and Hammond

1 a free throw by Feigenbaum gave the Seconds an 11-4 lead.  
**Champions rallied**  
It was then North American's turn to rally and two field goals by Godsell, one by Taylor and a free throw by the former tied the score in two (Continued on Page Four)

## DRINK GURD'S DRINKS.—THEY SATISFY—

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# "BEGGAR on HORSEBACK"

By George Kaufman and Marc Connolly

Will be presented by

## MCGILL PLAYERS' CLUB

in

## MOYSE HALL

Feb-26-27-28



## Redmen Turned Back Tricolor

(Continued from page 1)

At the outset the Queen's aggregation started proceedings with some of their old-time form and within 10 minutes had garnered a lead of 6 points. The redmen, a trifling unaccustomed to the setting of the gym were slow to cover their men and the Kingstonians took full advantage to romp through for several neat baskets. It looked like a Queen's victory tonight and the crowd went wild at the prospect of administering McGill's first defeat.

### McGill Rallies

However, it was not long before the redmen began to hit their pace and Queen's flashy offensive tactics died down to a desperate five man defence in a vain attempt to keep the redmen from swarming in on the basket. Try as they might, the tricolor could not cope with the fine ball-handling and clever head-work of the McGills, and the redmen soon were on even terms with their opponents and when the first session ended were leading with two points to their advantage. During the last ten minutes of the first half the visitors tallied 10 points to Queen's 2.

From the opening whistle of the second frame the redmen had it all their own way and the red forwards made the tricolor five man defence look foolish. Time and again Young, Faulkner and Weber would combine in a neat passing game to put McGill in a scoring position and the redmen rarely missed a shot under the basket. Calhoun and Rice played stellar roles on the defence and it was quite impossible for the Kingstonians to get a shot from near in. As a result, they had to resort to long shots but unfortunately for them their shooting was off form. Only twice in the second half did they as much as get a peek at the basket from close in and then, both shots missed.

### Queen's Takes Lead

Bews started the scoring for Queen's in the first frame when he caught the red defence off balance and dribbled in for a neat basket. McLaughlin and Elliott made it 4-0 with two free throws and a few seconds later Donnie Small netted two free throws for McGill's first tally. Baskets by Hallett, Bews, McGill and Rose increased the tricolor's lead, and at the end of ten minutes of play the score was 13-7. At this point however, the redmen rallied, and Rice and Faulkner scored 2 fast ones from the toss. Fenwick hooped the twine on a long shot but Faulkner came right back with 2 beautiful baskets on passes from Young and before the half ended Rice put another one in to give McGill a 2 point lead. The session ended with the redmen leading 17-15.

### Tricolor Outplayed

McLaughlin opened the second frame with a free throw. Weber caught the tricolor defence napping and dribbled in for a neat basket and a few seconds later McLaughlin retallied with a long shot. Young, Faulkner, Rice, and Weber found the Queen's defence a rather easy mark and went on a scoring spree. When the smoke cleared, McGill was leading 20-20. Bews tallied on a free throw and Carter followed with a long shot. Calhoun made it 22-23 when he faked a pass and tore in for a beautiful basket. Just before the final whistle blew McLaughlin hooped the twine on a long shot and the game ended with McGill on the long end of the score 22-25.

It would be hard to pick a star on the red team, for each individual played a responsible role in McGill's victory. As usual Young's passing was a treat to watch and his steady influence over his teammates was an important factor. Rice broke the jinx that had come over his shooting in previous games he would miss the basket by a hair but last night he swooped in to score no less than 9 points. Faulkner was high scorer again with 10 points to his credit. Weber and Small played neat and effective basketball while Calhoun and Rice were a power on the defence.

| McGill           | F.T.      | F.G.     | Pts.      |
|------------------|-----------|----------|-----------|
| Small f. ....    | 1         | 2        | 4         |
| Faulkner f. .... | 3         | 4        | 10        |
| Weber f. ....    | 2         | 0        | 4         |
| Young c. ....    | 1         | 1        | 3         |
| McLean c. ....   | 0         | 0        | 0         |
| Rice c. ....     | 4         | 1        | 9         |
| Calhoun g. ....  | 1         | 0        | 2         |
| Moore g. ....    | 0         | 0        | 0         |
| <b>Total</b>     | <b>12</b> | <b>8</b> | <b>32</b> |

| Queen's            | F.T.      | F.G.     | Pts.      |
|--------------------|-----------|----------|-----------|
| Elliott f. ....    | 1         | 1        | 3         |
| Hallett f. ....    | 1         | 0        | 2         |
| Rose f. ....       | 1         | 0        | 2         |
| Carter c. ....     | 1         | 0        | 2         |
| McGill c. ....     | 1         | 0        | 2         |
| McLaughlin g. .... | 3         | 2        | 8         |
| Bews g. ....       | 1         | 2        | 4         |
| Fenwick g. ....    | 1         | 0        | 2         |
| <b>Total</b>       | <b>10</b> | <b>5</b> | <b>25</b> |

Referee: Luke Bammon.

Even his best friends wouldn't tell him, and so he flunked the exam.

—Notre Dame Juggler.

"That farm land is certainly barren and stony."

"Yes, even its best friends won't tell."

"Mama, why can't I wear a slave necklace so I don't have to wash my face?"

## Red & White Revue Notes

### Costume Making

Any girls interested in sewing on Revue costumes for a few hours in their spare time are asked to telephone Miss Wynifred Eaves, W.E. 1570.

### Chorus

Groups B and C in the Union Ballroom at 5.15 tomorrow.

Group A in the Union Ballroom at 5.15 p.m. on Thursday.

Groups A and B in the Union Ballroom at 2 p.m. on Saturday.

### Office Hours

The Producer will be in the Revue Office between 4 and 5 p.m. on Monday, Wednesday, and Thursday.

## Lord Beaverbrook Applauded Satire

(Continued from page 1)

It was played the house was packed and it was unfortunate that it could not have been put on in the more fashionable winter season instead of the summer.

He went on to say that the pantomime scene really detracted from the effect of the play, and was pleased to hear that the Players' Club were altering it and introducing a scene made up by a member of the Club itself.

Differing from the rather cold reception which Douglas Fairbanks' skit the "Show Shop" had received "The Times" and "The Daily Express" had warmly applauded the "Beggars," saying that it was "the best thing which America had yet sent over the ocean." Lord Beaverbrook when he had seen the play heartily endorsed the judgment of his paper on the subject.

### Praises Dramatists

Speaking about the writers of the satire Mr. Matthews while recognising the merits of "Merton of the Movies," said that its reception in London had been dubious. "It's and several other like comedies had been written by Connelly and Kaufman together before the dramatizing of "The Beggar on Horseback." Today the outstanding work of Connelly which is making such an impression on New York, is "Green Pastures."

## Plumbers Issue Dance Program

(Continued from page 1)

favors will be presented to the ladies. The executive refuses to divulge the nature of the favors but promise that they will be entirely different from other years and pleasing to everyone.

### Representatives Named

Representatives from other colleges will include Jacques Benoit, of the University of Montreal, W. L. Dutton, of Varsity, C. S. Farnham, of Queen's, and G. A. Purdy of the University of Western Ontario. Mrs. C. F. Martin, Mrs. E. Brown, Mrs. W. Bovey, Mrs. C. M. McKergow, Mrs. W. G. McBride and Mrs. N. B. MacLean have consented to act as patrons.

The program is announced as follows:—

- |             |             |
|-------------|-------------|
| Extra       | Extra       |
| 1. Fox Trot | 2. Fox Trot |
| 3. Fox Trot | 4. Waltz    |
| 5. Fox Trot | 6. Supper   |

- |              |
|--------------|
| Extra        |
| 7. Fox Trot  |
| 8. Waltz     |
| 9. Fox Trot  |
| 10. Fox Trot |
| 11. Fox Trot |
| 12. Waltz    |

The Committee is composed of R. A. Crain, O. M. Clarke, E. E. Brown, W. M. Murray, J. E. Armstrong and H. H. Grimdale.

## Juniors Failed To Score Again

(Continued from page 3)

| Maceys          | First Period    | Second Period   | Third Period    |
|-----------------|-----------------|-----------------|-----------------|
| No Score.       | No Score.       | No Score.       | No Score.       |
| Penalties None. | Penalties None. | Penalties None. | Penalties None. |
| Penalties None. | Penalties None. | Penalties None. | Penalties None. |

| League Standing                      |
|--------------------------------------|
| G. W. L. D. F. A. Pts.               |
| M. A. A. A. . . . . 9 4 1 4 16 10 12 |
| McGill . . . . . 9 4 1 4 6 3 12      |
| Canadiens . . . . . 9 5 3 1 19 9 11  |
| Victorias . . . . . 10 3 4 2 5 16 9  |
| Columbus . . . . . 10 2 5 3 17 7     |
| Loyola . . . . . 9 1 5 3 7 19 5      |

"They stopped a six day bike race in New York the other day."

"Why?"

"Peddling without a license."

—Brown Jug.

Sara: Joe certainly makes some biting remarks. Just last night he told me he loved me madly.

Clara: That's not a biting remark. Sara: Well, with Joe it is!

He: (Proposing to Swedish girl): I'm going to put a ladder underneath your window this evening.

Oiga: No, foolish fellow, you put your ladder in the mail box!

## Scrub Basketball Squad Dropped Close Decision

(Continued from page 3)

minutes. The remainder of the half saw each team taking the lead only to lose it again. McGill took the lead with about three seconds to play in the first half when Harrigan substituted forward scored on a rebound after several tries had already been made. The half ended with McGill leading 16-14.

McGill had the upper hand in the play for most of first half and only at the very beginning and the two minutes during which they made a great rally to tie the score did Nalac look anything like impressive against the Redmen. The McGill forwards were in good form and the defence, notwithstanding the absence of Captain Halpenny through injuries played a great game in keeping the Nalac forwards well-guarded.

### Up And Down Battle

No scoring took place for a long while after the second half started and when a score finally did take place it was a North American point. The Blue team tied the score on Robertson's basket, but Talpis put McGill again in the lead with a technical foul shot. Tylor again put Nalac to the front. Another technical foul shot by Talpis again tied the score. Godsal's free throw and Melville's field goal again put Nalac in the lead and for the remaining few minutes the assurance men held on and increased their lead.

Play was even during the half with Nalac holding an edge in the shooting and being in excellent form, outscored the Redmen.

| McGill               | F.G.     | F.T.     | Pts.      |
|----------------------|----------|----------|-----------|
| Talpis . . . . .     | 5        | 2        | 12        |
| Hammond . . . . .    | 1        | 1        | 3         |
| Church . . . . .     | 1        | 0        | 2         |
| Felgenbaum . . . . . | 1        | 1        | 3         |
| Silverman . . . . .  | 0        | 0        | 0         |
| Harrigan . . . . .   | 1        | 0        | 2         |
| Hayden . . . . .     | 0        | 0        | 0         |
| Ross . . . . .       | 0        | 0        | 0         |
| <b>Total</b>         | <b>9</b> | <b>4</b> | <b>22</b> |

| North American |        |        |      |      |    |   |    |
|----------------|--------|--------|------|------|----|---|----|
| Melville       | 0000   | 0000   | 0000 | 0000 | 5  | 2 | 12 |
| Godsall        | 0000   | 0000   | 0000 | 0000 | 2  | 3 | 7  |
| Taylor         | 0000   | 0000   | 0000 | 0000 | 3  | 1 | 7  |
| Jamieson       | 0000   | 0000   | 0000 | 0000 | 0  | 0 | 0  |
| Faman          | 0000   | 0000   | 0000 | 0000 | 0  | 0 | 0  |
| Mills          | 0000   | 0000   | 0000 | 0000 | 0  | 0 | 0  |
| Robertson      | 000000 | 000000 | 0000 |      | 1  | 0 | 2  |
| Total          | 0000   | 0000   | 0000 | 0000 | 11 | 6 | 28 |

## Opera Artists Held Cabaret After Show

### Songs From "Iolanthe" And "Pirates" Also in Program

Songs from "Iolanthe" and "The Pirates of Penzance" featured the cabaret held at the Mount Royal Hotel for the members of the Choral Society after the Saturday night performance. Novelty dances and the Taramara Chorus completed the program, most of the talent being derived from members of the Chorus Society itself.

The music for dancing was provided by George Kimpton's orchestra and was continued after the orchestra left by Olive Ford and Dick Sancton.

Those present were:

**Ladies**  
Jean Bonar, Evelyn Hunter, Alice Sancton, Claire Cameron, H. Lapointe, E. McNaughton, Helen Howes, Mary Bismore, Cella Shepherd, Gwen Peden, Muriel Kay, Bertie Gough, Florence Wells, Ruth Richan, Lilleda Dadds, Ruth Harrison, Hazel Howe, Alice Fisherwood, Olive Ford, Mrs. F. B. Wells, Kay Budd, Nancy MacMillan, Mrs. M. S. Fuller, Jean MacLellan, Jessie Morrison, Jean Taylor, Happy Day, R. Whitby, Helen Dobbs, Jessie Gladwin, Thelma Mitchell, Jean S. Law, Marla Smithson, D. Zuisstag.

**Gentlemen**  
A. R. Prach, F. B. Wells, R. A. Sancton, Don Mackay, R. H. Fuller, R. M. Calder, Jr., Gordon Fulcher, Arthur Ritchie, R. G. Ford, Allison Walsh, H. T. Johnston, Mac Davies, Millard Astwood, D. A. Mattick, Ari Langdon, R. MacFarlane, G. P. Griffin, E. H. Sancton, E. E. Weibel, E. R. Jacobson, S. Hines, G. F. H. Hunter, Harry Maczereau, Jack Watson, D. B. Markham, J. S. Allen, Gerald Shaw, A. W. D. Swan, J. F. Clark, Max Ford, M. Thom, Dave Gladwin, A. Mummolin.

**Hold Tag Day**

### U. of West. to Help International Student Service Soon

LONDON, Ont. Feb. 14.—The International Student Service is conducting a tag-day soon at the University of Western Ontario. The student world as a whole contributes to the I.S.S.S., budget for the purpose of bringing together the students of the world in a common effort to relieve material need wherever it threatens the university life of any country; in other words it is to promote student self-help and co-operative enterprise so that youth in every country may find the way to the university open. Tag-day at Western will be conducted soon under the auspices of the S.C.M.

## CHILDREN'S PLAYNOTES

### "WATER BABIES"

REHEARSALS FOR THIS WEEK WILL BE AS FOLLOWS:—

**To-DAY** at 5 p.m. Room 39. McCoy, Finestone, Fairbairn, Gray, Williams, Doull, McMurty.

**TUESDAY** at 5 p.m. In Moyse Hall. Tait, McCoy, Wells, Payne, Cooper, Dart, Porter, Holliday, Brown, Vissengo Fontaine, Veswick.

**THURSDAY**, at 5 p.m. In Room 36. McCoy, Fulford, Finestone, Cooper, and McMurty.

**FRIDAY**, at 5 p.m. In Moyse Hall, ENTIRE CAST.

### CINDERELLA

**THURSDAY**, at 5 p.m. Room 39. Line Rehearsal, Entire Cast report.

**FRIDAY** at 5 p.m. Room 39. Entire Cast. Heads of Props and Costumes report to Miss Strathy some time between 2.30 and 5 in the office back-stage.

**Saturday**, Entire Cast and Back-stage Helpers be on hand at 2 p.m. SHARP in Moyse Hall.

## Church Members' Weakness Forms Greatest Menace

(Continued from page 1)

Dr. Kotschnig pointed out three fundamental weaknesses in the Christian faith. Firstly, there was no unity of faith; secondly, there was no integration of application of faith to things of the world, (the needs of the world were not known, nationally or internationally); thirdly, there is no common action.

"In the first case, I am not thinking of the secular struggle. I am thinking of a much more fundamental difference: that existing between the Christian conception of the European continent and the English-speaking conception of Christianity. There is little common understanding between the two."

### Churches Paralyzed

The Doctor described the European conception as one in which the possibilities of men were minimized. The people were helpless; they felt that God was utterly different from anything in this world. All they could do was humbly empty themselves of the things of the world. "This has paralyzed the continental churches."

In the Anglo-Saxon countries, especially in the student field, he believed that Christians were living in a spirit of self-assurance, "a religion of prosperity." So far they had forgotten all about God. As long as there was prosperity, they were perfectly happy.

"These two very different conceptions are a source of great weakness. They are both developing on different lines, further and further apart."

"In the second place, there is a wrong application of faith. People who have real conviction of the tasks as Christians know too little about the world, and do not realise their international or social implications. Actions in the spirit of love lead to an impasse."

### Oneness in Christ

"We in Geneva often feel that there is too little interest and understanding in the League of Nations. A feeling of oneness in Christ is necessary; without this there will be unity, the whole thing will be a failure."

The third point, lack of common action, was discussed with reference to the World Student Christian Federation. Dr. Kotschnig praised their work in the three fields. "In the student field, there is a hunger for spiritual reality. Students who are supposed to be Christians become so absorbed in reform work that they forget Christ."

"The W. S. C. F. has brought together leaders of Christian movements of the world. Hardly any other effort has been so sincere and earnest." By this Federation, Dr. Kotschnig believed a wider basis of Unity of Christ was being developed.

### Application of Faith.

With national movements, international conferences, exchange students and an increased knowledge of other countries, an application of faith to the things of the world was being effected.

Dr. Kotschnig praised the Federation for its relief work following the war, and told of his own experience as a distressed student in Austria. Before relief came, the students had become desperate and bitter, and had abandoned religion. "When help arrived, we were not merely saved physically. We had a completely new outlook on life. For help had come from the countries against whom we had fought during the war, against countries whom we had been taught to hate. We had a new outlook internationally, a new feeling of goodwill, and a changed attitude to Christianity," concluded Dr. Kotschnig.

Dr. Kotschnig was introduced by Rev. Errol C. Amaron, associate minister of the church.

### RAPUNZEL

Even like Rapunzel  
My dear, impression'd love  
Let down her long, long locks  
For me to climb above  
Like Rapunzel's lover,  
I boldly grasped her hair—  
To climb two stories high—  
And greet her waiting there  
Unlike Rapunzel's lover  
(Dig my grave, oh dig!)  
I fell the whole two stories.  
Darn her, she wore a wig!

## Arts '33 Brumblists Prepared For R.V.C.

(Continued from page 3)

difficult to find a wholly impartial referee, the Arts men have already sent out a committee to Utopia, to find the perfect official.

There is no special ruling as to the length and duration of the match; this matter is wholly arbitrary and will be arranged before the game. Players hitting others with their weapons will be ousted for five minutes; if this is repeated a second time the penalty is increased to seven minutes.

### Arts '33 Prepared

The mighty sophomore squad is prepared to take the co-ed's scalps at any time. Knowing full well the extent of the R. V. C. generosity, the Arts team suggests the game to be played on the Hollow Rink on Tuesday afternoon, at about two or three o'clock. If this meets with the approval of the co-ed aggregation, it would be advisable to inform the sophs through the medium of the Daily.

In view of the fact that they took the initiative in this matter, Arts '33 brumblists claim the broom-hall title, which is only fair. The first team to defeat them can then assume the title until the sophs get their ire up and regain their lost laurels.

## Choral Society

Will all members of the cast who have not yet turned in their ticket money do so as soon as possible. The Treasurers will be in the Costume Room in the Arts Building during the next few days between the hours of 9.00 a.m. and 4.00 p.m. Will the following men also call at the Costume Room, Mercereau, Prack, Marshall, MacFarland, and McKeen.

## Players' Club

### Rehearsals

There will be rehearsals to-day at the following times:

- Scene 4 and 8—6 o'clock.
- Scene 5—7 o'clock.

It is absolutely essential that the whole cast turn out.

### Scenery

Work on the scenery will start tonight as usual. Will all that are able please turn out.

## NOTICES

Notices must be delivered at the Daily Office before 8.30, on the night of publication. They should be typed or written CAREFULLY on one side of the paper. Henceforth no notice brought in after 8.30 will be accepted by the night editor. Please help to keep this column accurate by adhering to these rules.

### MEDICAL SOCIETY

The regular meeting of the Medical Society will be held this evening, at 8 o'clock in the Medical Assembly Hall. Dr. Selater Lewis will give an address on The "Psychology of Treatment." Dr. A. D. Blackader, Emeritus Professor of Pharmacology and Therapeutics and Pediatrics will be the guest of honor.

### Program:

1. Case Report.
2. "The Psychology of Treatment."
3. Refreshments.

### ORIENTAL CLUB

The Oriental Club will meet tomorrow evening, February 17, at 8 o'clock. Dr. Kiang Kang-hu will speak on the Common Religious Beliefs of the Populace of China. An invitation is extended to members of Dr. Kiang's classes.

### McGILL UNIVERSITY PHYSICAL SOCIETY

Mr. P. B. MacFarlane, College Engineer, will speak at the next meeting of the Physical Society to be held in the Main Theatre, MacDonald Physics Laboratory, at 5.05 p.m., Friday, February 20. The subject will be: "Heating and Lighting of McGill University." All interested are invited to attend.

### MUSIC AND SOUND

Prof. H. E. Reilly will present the first of a series of lectures on "Music and Its Scientific Relationship to Sound" next Saturday at 10.00 a.m. in the large lecture room of the Physics Building. These lectures are do-

morrow evening, February 17, at 8 Music, Medicine and Psychology.

### FOUND

Fountain-pen on Tuesday. Phone DU. 3815.

Several mufflers, some silk, some wool. May be had on application to Bill Gentleman in the Arts Building.

Fraternity pin. Apply Janitor in the Chemistry Bldg.

### LOST

A gold wrist watch with name, Helen Bradley, engraved has been lost for the past two weeks. Should the finder leave it with Bill Gentleman in the Arts Building it will be much appreciated.

Sigma Chi fraternity pin with Greek fraternity letters on the front and owners name and year on the reverse. Finder please phone UP. 6755.

Fountain pen in Ladies room of the Chemistry Bldg. Please return to Janitor.

## C.O.T.C. Orders

### Battalion Orders For The Week

Ending February 21st, 1931.

By Major J. W. Jenkins, M.M., O.C.

Orderly Officer: Orderly Officer —

Lieut. D. C. Turner, Next for Duty —

Lieut. A. H. McDougall.

**Battalion Parade:** The Battalion

will parade at the Armoury of the

Black Watch of Canada, Blevy

Street, at 7.45 P.M. on Wednesday,

13th February, 1931.

**Lectures:** Monday, February 16th —